

Trinity Cathedral Church, Sacramento, California

Reuter Organ Company, Lawrence, Kansas, opus 2054/1983

Great

Principal	8'
Rohrflöte	8'
Octave	4'
Nachthorn	4'
Flachflöte	2'
Sesquialtera	II
Fourniture	IV
Tremolo	
Chimes	

Swell

Gedeckt	16'
Viole	8'
Viole Celeste	8'
Gedeckt	8'
Principal	4'
Koppelflöte	4'
Principal	2'
Larigot	1 1/3'
Plein-jeu	IV
Trompette	16'
Trompette	8'
Tremolo	

Processional Organ (floating/north door)

Imperial Trumpet (en-chamade, polished copper. Loud!)
16' – 8' – 4'

Pedal

Resultant	32'
Principal	16'
Bourdon	16'
Gedeckt (sw)	16'
Octave	8'
Gedeckt (sw)	8'
Principal	4'
Gedeckt (sw)	4'
Gedeckt (sw)	2'
Trompette (sw)	16'
Trompette (sw)	8'
Trompette (sw)	4'

Zymbelstern

- ❖ 10 general pistons/toe studs, 6 divisional pistons, fully adjustable
- ❖ Great and Swell both enclosed in own expression boxes
- ❖ General crescendo pedal
- ❖ Full organ

- ❖ Swell to Great 16-8-4
- ❖ Processional on Great 16-8-4
- ❖ Processional on Swell 16-8-4
- ❖ Great to Pedal 8-4
- ❖ Swell to Pedal 8-4
- ❖ Processional on Pedal 8-4
- ❖ Great to Great 16-4, unison off
- ❖ Swell to Swell 16-4, unison off

The Reuter organ of Trinity Cathedral in Sacramento was dedicated by the Right Reverend John L. Thompson in December of 1983. The consultant for the organ project was Mr. Edward M. Stout, and Mrs. Jeanne Burnelle was the Cathedral organist.

The two octave Peterson Chimes were given in 1993 in memory of Mildred Belle Carey.

The Zymbelstern was given by Jane Coghill Elliott and Mary Coghill Stotts in memory of Caroline Hale Arnold Coghill.

The Imperial Trumpet was given in memory of The Very Reverend Charles Howard Perry, who was Dean of the Cathedral at the time the organ was installed.