

The Trinity Cathedral Music Series presents

Symphony, Song, and all that Jazz

Xiao You – violin
Gary Dilworth – trumpet
Roy Sanchez – piano

Sunday, November 11th, 2007 at Four o'clock in the afternoon

Dance Neapolitan from Swan Lake Piotr Ilich Tchaikovsky
The Saber Dance from the ballet Gayaneh Aram Ilich Khachaturian
Nocturne in C# Minor Frédéric Chopin
Scherzo Alexander Arutunian
Don Quichotte a Dulcinée Maurice Ravel
Chanson romanisque
Chanson épiquée
Chanson á boire
Zapateado Pablo Sarasate
Pastorale Eric Ewazen
Amazing Grace John Newton (words) and Arr. by Gary Dilworth and Mike McMullen
Killer Tango Sonny Kompanek
That's a Plenty Lew Pollack
Highlights from *Phantom of the Opera* Andrew Lloyd Webber

ENCORE:

The Emigrant's Daughter Traditional Arr. by Gary Dilworth

Applause is welcome!

About the artists: Multiple competition winner **Michelle Xiao You** has been featured as a guest violin soloist with the Houston Symphony, the BBC Northern Symphony (England) and the Central Philharmonic of China. A native of Shanghai, China, Ms. You began her studies with her father and continued studying with professors Situ and Z. L. Wang at the Central Conservatory of Music in Beijing, China. After arriving in the United States, Ms. You furthered her studies with the legendary Dorothy Delay and Kurt Sassmanshaus, at the university of Cincinnati College – Conservatory of Music.

Roy Sanchez received both a Bachelor of Arts degree in performance with a double major in bassoon and piano and a Master of Arts degree in piano performance from California State University – Sacramento. He has performed piano concertos with orchestras in both California and North Carolina, and has toured the Philippines as a vocal accompanist and Switzerland and Italy as a bassoonist. In addition to his many appearances throughout Northern California as an accompanist for vocalists and instrumentalists, his compositions have been performed by the Sacramento, Camellia, and Charlotte (N.C.) Symphony Orchestras. Mr. Sanchez has been the staff accompanist at California State University – Sacramento since 1980.

A recipient of two Fulbright Fellowships, **Gary Dilworth** is currently Professor of Trumpet Studies at California State University, Sacramento. Professor Dilworth holds degrees in trumpet performance and orchestral conducting from the University of Cincinnati College-Conservatory of Music where he studied trumpet with Eugene Blee and Marie Speziale, and conducting with the late Maestro Thomas Schippers. As a professional musician, Mr. Dilworth has performed with the Sacramento Symphony, Sacramento Chamber Music Society, the CSUS Fine Arts Brass Ensemble, School-Room Symphony Productions, Sacramento Philharmonic Orchestra, The Sacramento Gold Country Chamber Orchestra, the Taipei Symphony Orchestra, the Romanian National Radio Orchestra, the Cincinnati Symphony Orchestra, Cincinnati “Pops” Orchestra, Cincinnati Opera and Ballet Orchestras, Dayton Philharmonic, Owensboro Symphony Orchestra, and the International Trumpet Guild’s *Festival of Trumpets*. He has also recorded on the Tel Arc label with the Cincinnati Symphony Orchestra under the direction of Eric Kunzel. His text *Fundamentals of Music—Recorder, Piano and Theory* is published by Kendall/Hunt Publications. Professor Dilworth was the 1991-92 recipient of a Fulbright Visiting Artist Award to Taiwan, R. O. C., where he performed with and coached the brass section of the Taipei Symphony Orchestra. During his residency with the TSO, he presented numerous lecture recitals and master classes throughout Taiwan. He later returned for a second residency with the Taipei City Symphony Orchestra, which included two guest-conducting appearances in the prestigious National Concert Hall at the Chiang Kai-Shek Memorial Park. Recently, Professor Dilworth was awarded a second Fulbright Fellowship to Romania where he served as a Senior Scholar/Artist in Residence at the National University of Music in Bucharest. During his visit to Romania, Mr. Dilworth also presented clinics in Bucharest, Timișoara, and performed with the Romanian National Radio Orchestra and National Radio Orchestra Brass. He recently developed and conducted for Teatrul National de Opereta "ION DACIAN" in a performance *Broadway București* in Bucharest. *Conscience and the Constitution*, a PBS Documentary produced by Frank Abe in association with the Independent Television Service with funding provided by PBS and trumpet solos by Mr. Dilworth, received the *People’s Choice Award* at the 2000 15th Los Angeles Pacific Film and Video Festival. Mr. Dilworth also performed the American premier of the *Theme and Variations for Trumpet and Orchestra* by Armenian composer Alexander Arutunian, and was a featured soloist at the Festival of the *Musica de Órgano* (Xunqueria, Orense and Tui, Pontevedra), *Festival de la Ribagorza* (Grous, Huesca), *Ciclo Internacional de Órgano Música Sacra – Torreciudad*, and *Segovia International Music Festival* in Spain. In addition to his performance activities, Professor Dilworth continues to present master classes in Taiwan, Australia, Singapore, United States, and Romania. He has adjudicated for the Chemberry

Conservatory, Grenoble Conservatory, and Superior Conservatory of Lyon, France and for the George Georgescu Concursul International de Interpretare Instrumentala in Tulca, Romania.

Welcome to Trinity Cathedral! We are glad that you have joined us this afternoon, and hope you will visit us again soon. No sound or video recording is allowed without the express written permission of the Trinity Cathedral Music Series. Trinity Cathedral presents many musical events throughout the year. Feel free to take one of our Music Series brochures, and be sure to mark your calendars!

**MANY THANKS TO ALL THOSE WHOSE GENEROUS SUPPORT
MAKES THESE PROGRAMS POSSIBLE:**

Angel Host:

George and Barbara Henry

Guarantor:

Edward and Victoria Hollingshead

Benefactor:

James Beskeen, The Reverend Canon Grant S. Carey, Jean Quint

Sponsor:

Bob and Winnie Gaines, Jacqueline J. Pryor

Patron:

Bill Behnk and Jennifer Franz, Bob and Winnie Gaines, Mary Hall, Patricia Hill

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