

The Trinity Cathedral Music Series presents

David Link, Organist

Celebrating twenty-five years of the Cathedral Organ

Friday, October 24, 2008 at Seven-thirty in the evening

Prelude and Fugue in f minor (BWV 534) Johann Sebastian Bach
(1685 - 1750)

Schübler Chorales Johann Sebastian Bach
(1685 - 1750)

- ❖ Meine seele erherbt den Herren (BWV 648)
- ❖ Wo soll ich fliehen hin? (BWV 646)

Adagio in g minor Tomaso Albinoni, realized by Remo Giazotto
(1671 - 1751)

Il est né le Divin Enfant (Theme-Trio-Adagio-Scherzo-Fugue-Final) Marcel Duprè
(1886 - 1971)

Prélude sur l'Introit de l'Epiphanie (Opus 13) Maurice Duruflé
Fugue sur le theme du Carillon des Heures de la Cathédrale de Soissons (Opus 12) (1902 - 1986)

Canzona (Sonata in c minor) Percy Whitlock
(1903 - 1946)

Festival Music from "Die Meistersinger" Richard Wagner
(1813 - 1883)
arranged by Sigfrid Karg-Elert
(1877 - 1933)

Applause is welcome!

About the artist: Director of Music at Trinity Cathedral in Sacramento since 1985, **David Link** studied at Sacramento City College and the Royal School of Church Music in England. His piano study was with Dr. Richard Carpenter, and his organ teachers included James Lang in Sacramento and Christopher Herrick and Peter Hurford in London. He also studied choral conducting with Paul Hillier at the University of California at Davis.

David was recognized by *Outstanding Young Men in America* in 1986, and received the Trinity Cathedral “Dean’s Award” in 1999. He founded the Cathedral Music Series and Annual Diocesan Choir Festival, and has taken the Trinity Cathedral Choir on five tours of England in 1990, 1993, 1997, 2000, and 2003. His many contributions to the Cathedral and in the Diocese were recognized in January of 2001, when Bishop Lamb made him an “Honorary Canon.”

Though once referred to as “The Jimi Hendrix of the pipe organ,” he has never actually set fire to a musical instrument. David and JoAnn live in Sacramento with their daughters, and the summer months frequently find him hiking and backpacking in California’s high Sierras. During his sabbatical in 2004, he climbed to the top of Mount Kilimanjaro, at 19,340’, the tallest mountain in Africa, and one of the world’s “Seven Summits.”

Trinity Cathedral’s Reuter pipe organ was installed in 1993 and dedicated in December of that year. It has 1,600 pipes configured in twenty-six ranks, and the spectacular “Imperial Trumpet” was added in 1990. The organ has been played by some of the finest organists in the world, and is known for its refined tone and superb ensemble.

Welcome to Trinity Cathedral! We are glad that you have joined us this evening, and hope you will visit us again soon. No sound or video recording is allowed without the express written permission of the Trinity Cathedral Music Series.

**MANY THANKS TO ALL THOSE WHOSE GENEROUS SUPPORT
MAKES THESE PROGRAMS POSSIBLE:**

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Barbara and George Henry

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Benefactor:

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