



In concert with the community

The Sacramento Choral Society and Orchestra and conductor Donald Kendrick will cap their first full season at the Mondavi Center with a unique [Choral Soundscapes](#) concert on Sunday, June 7 at 7 PM. Several Trinity Episcopal Cathedral parishioners are members or alumni of this group.

Choral Soundscapes will feature a series of choral orchestral chamber works spanning almost three centuries from the Baroque to the early 21st century with works by Bach, Handel, Michael Haydn, Beethoven, Daley and others based on themes of Anointment, Remembrance and Exaltation.

Critically acclaimed contemporary American composers [John Corigliano](#), [Eric Whitacre](#) and [Randall Thompson](#) will be well represented on the program as well. Winner of an Oscar, a Grammy Award and a Pulitzer Prize, Corigliano's *Fern Hill* is a musical setting of Dylan Thomas' poetry portraying the poet's childhood on a Welsh farm. Portland Opera [Mezzo Soloist Hannah Penn](#) and a quartet of SCSO soloists will be featured in Corigliano's work.

The second half of *Choral Soundscapes* will showcase English composer John Rutter's *Feel the Spirit*. This series of vivid, lively and moving arrangements of American spirituals for chorus and orchestra will feature soloists Joyce Scolnick, Soprano and John Martin, Bass.

The concert will also provide a musical preview of the repertoire that the Sacramento Choral Society will perform on its upcoming self-funded [Canada tour to Victoria and Vancouver](#) in late June. The group will also sing at Vancouver's [Christ Church Cathedral](#) on Sunday morning, June 28.

Recordings of the Sacramento Choral Society and Orchestra are available at the Trinity Episcopal Cathedral Bookshop.

Tickets for the concert are available at 1-866-754-2787 or online at SacramentoChoral.com.